



BOUDEWIJN KOOLE (1965)

1984 - 1991

MSc Industrial Design
University of Technology Delft

Boudewijn Koole is film director and creative producer at his own company JvdWfilm. He advises and coaches filmmakers during the development, the shooting and the editing of their films. Boudewijn started as a documentary filmmaker right after his studies at the University of Delft. During the last years he writes and directs fiction film. His first feature film, KAUWBOY (LITTLE BIRD) was sold to over 14 countries and won worldwide more than 30 awards, amongst them the Discovery Award of the European Film Academy and the First Feature Award at the Berlinale. KAUWBOY was the Dutch entry for the OSCARS 2012.

FILMOGRAPHY

Beyond Sleep (Feature Film 100 minutes)

A young man on a quest for a meteorite. Felix (25) searches, stumbles and suffers in a cruel landscape in the North of Europe. He will only find redemption if he manages to lose grip on reality.

(Inspired by the book *Beyond Sleep* of Willem Frederik Hermans) KeyFilm, VPRO, Netherlands Filmfund, De Bezige Bij

Disappearing (Feature Film 90 minutes)

A film about a mother and daughter struggling with love, death and forgiveness. (Scenario Jolein Laarman) Waterlandfilm, Netherlands Film fund.

My Conception (Feature Film 90 minutes)

Adopted boy (23) on a journey to find the father of his dreams. (Topkapi)

2013

Off ground (Dance film 12 minutes)

A dance film about a boy and his dying mother. (Director, choreography: Jakop Ahlbom) Producers: Cinedance & NTR.

Cinedans Audience award: best short dance movie.

2012

Kauwboy (Feature Film 80 minutes)

A lively 10-year old boy, with a difficult home life marked by a volatile father and an absent mother, finds solace in an unexpected friendship with an abandoned baby jackdaw. (Script & Director) Producers: Waterland Film & NTR.

Prix FiPresci – European discovery of the year 2012, European Film Awards Malta 2012

‘Best First Feature Award’ at Berlinale, February 2012

‘Grand Prix of the Deutsches Kinderhilfswerk Award’ for best Youth Film at Berlinale, February 2012

Dutch Submission for the OSCAR for Best Foreign Language Film 2012

‘European Film Academy Young Audience Award’ Young Audience Film Day, June 2012

‘Prix de la ville de Saint-Quentin’ at Cinejeune, April 2012

Special mention at BAFICI, Buenos Aires International Film Festival, April 2012

‘EFCA Award’ at Kristiansand International Children’s Film Festival, April 2012

‘Film & Kino Award’ at Kristiansand International Children’s Film Festival, April 2012

‘FedEx Cinephile Award’ at Brussels Film Festival, June 2012

‘Best Film’ and ‘Best Actor’ at Brasilia International Film Festival, July 2012

Special mention ‘Citation of Excellence’ at Cinematheque Tel Aviv, July 2012

'International Jury's Grand Prix' at Tokyo Kinder Film, August 2012
 ECFA Award at the LUCAS Internationales Kinderfilmspiel in Germany, 2012
 First Works Award at the 28th Festroia International Film Festival Portugal, September 2012
 Prize of the Netherlands Film Critics at the Netherlands Film Festival, October 2012
 Golden Calf for Best Music Score (Helge Slikker) at the Netherlands Film Festival, October 2012
 Audience Award at Netherlands Film Festival, awarded by the visitors of the Netherlands Film Festival, October 2012
 Children's Rights Award at the Osnabrück International Film Festival, October 2012
 Cinekid Eervolle Vermelding Vakjury (Cinekid Special Mention of the Film Professional's Jury) at Cinekid, October 2012
 Best Feature Film of Framed Film Festival London, December 2012
 Special Mention for Best Actor: Rick Lens at International Young Audience Film Festival ALE KINO! Poland, December 2012
 MARCINEK for Best Live-action Feature Film for Children Kauwboy, International Young Audience Film Festival ALE KINO! Poland, December 2012
 Best Dutch Film 2012, awarded by the Association of Dutch Film Critics, December 27th 2012
 Best Young Actor Award Rick Lens, Minsk Int Film Festival Listapad, Children and Youth Competition Listapadzik, January 2013
 Best Director Boudewijn Koole, 8th Children's International Film Festival Bengaluru India, January 2013
 ECFA Best Children's Film 2012 at Berlinale, Germany February 2013
 City of Malmo Award for Best Youth Film 2012, BUFF International Children and Young People's Film Festival, March 2013.

2009 *Sold to Belgium, France, Greece, Iran, Slovenia, Taiwan, Sweden and many others.*

Maite was here (Single play 40 minutes)

Maite (14) a girl who struggles with death and friendship.

(Script & Director) Producer: Keyfilm & VPRO

(Broadcasted by ARTE)

Nominated for Best TV drama Dutch Film Festival

Nominated for Beeld en geluid Award

2007

Drawn out Love (Single play, 50 minutes);

Son (23) meets his homosexual father for the first time. (Script & Director)

Producers: Jongens van de Wit & VPRO

Nominated for Best TV drama Dutch Film Festival

FILMOGRAPHY

Documentary

2012

Happily Ever After (80 minutes)

Tatjana (40) visits all the ex boyfriends to ask them why they never married her. A funny and merciless portrait of the filmmaker's love life. (Producer/ Editor)

Director Tatjana Bozic

JvdW film & Zelovic & IKON

2011

Surprising Europe

Cross media project about the dreams of Africans about Europe and the migration that follows from those dreams. (Producer).

A 70 minutes documentary, website, 9 parts TV series

Jongens van de Wit / HUMAN/ Al Jazeera England

Samsam

- Television series for children about children in developing countries; Uganda, Ambon, Tanzania, Ghana and India. (*Content development, producer*)
JvdW film on commission for Samsam and NCDO
- 2007 **Things to remember**
 Website on which children create a monument with photo's from objects that remind them of a beloved one who has died. (*Director*)
Jongens van de Wit / VPRO television / Foundation Jonge Helden
Prix d'Art Electronique
Honorary Mention Prixars
Nominated for Nationale Kinderkroon.
- 2005 **I am the greatest (25 minutes)**
 Documentary about a young Moroccan boxer who grows up in Amsterdam (*Director*)
Producer: VPRO
Surviving in The Netherlands (5 x 25 minutes)
 Documentary series on children who need to fight hard for their existence in The Netherlands. For Dutch broadcaster VPRO children's television
(Editor in chief)
Adnan
 Short documentary about a boy (12 years old) who was born in The Netherlands but is forced to leave the country (*director*) Part of the series 26.000 faces
- 2004 **Zooey (45 minutes)**
 Documentary about a 16 year old girl in search of her father who died when she was 5 years old. (*Director & Camera*)
Producer: VPRO
From Holland (50 minutes)
 Documentary about Marjolanda (18) a young backpacker who travels alone to Mongolia, China and Thailand. (*Director & Camera*)
Producers: IKON television, Lemming Film
- 2002 **Delusion (50 minutes)**
 Documentary about the necessity of the illusion for two schizophrenic boy's. (*Director & Camera*) *Producer: Lemming Film & HUMAN*
- 2001 **There is a wall in Belfast (55 minutes)**
 Documentary about the lives of children in Belfast, Northern Ireland. (*Director & Camera*)
Producer: VPRO
Second prize Golden Gate San Francisco.
Second prize Tokyo Television festival
- 2000 **Tommie (24 minutes)**
 Documentary about Tommie, son of composer Huub Kerstens, who died in 1999. Based on the idea of Tommie himself. (*Director*)
Producer: VPRO
Scenarioprize KIDS & DOCS IDFA 2000
Special mention Mumbai International Filmfestival.
Young Eyes (26 minutes)
 Documentary about photography on three levels: the audience, the photographer and the subject. Amsterdam, Sarajevo, Tuzla. (*Director*)
Producer: VPRO
KIDS & DOCS IDFA 2000
- 1999 **Warriors of the Heart (25 minutes)**
 Documentary on a young Native American rap singer using western tools to find back the Indian pride. Pine Ridge Indian reservation, South Dakota (*Director*)
Producer: HUMAN

- Scream of a Daughter** (25 minutes)
Documentary on two homeless girls who try to get on top again. (Director)
Producer: HUMAN
- 1998 **Gilliard** (32 minutes)
Documentary about Gilliard, a young boy who fights against a deadly disease. Before he dies his dream comes true: he is the star in a cowboy movie, which is a part of the documentary
Nomination International Emmy Award 1999
KIDS & DOCS IDFA 1998, Cinekid 1999
INPUT 1999
Dutch Academy Award 1999
Nomination Kleine Kinderkast Televisieprijs 1999
Grote Kinderkast Televisieprijs 1999
Selection Prix de Jeunesse 2000
- 1997 **The Boxer and the Poet** (25 minutes)
Documentary about two young men showing each a different mental and a physical reaction on violence in Northern Ireland. (Director)
Producer: HUMAN
- Caravan 2** (15 minutes)
Documentary on Seyed Afrouz (11 years) and his parents who asked for asylum. While the Dutch government takes its time to make a decision (more than 3 years) they live in a caravan. (Director)
Producer: VPRO
- Dutch Academy Award 1998**
Nomination Unicef Award 1998
- 1996 **Letters from Belfast** (3 x 25 minutes)
Documentary series about children growing up in Northern Ireland. (Director & Camera) Producer: VPRO
- Nomination Unicef Award 1997**
Nomination Kleine Kinderkast Televisieprijs 1997
Dutch selection Prix de Jeunesse
- 1993-1995 Several projects and short films for cultural institutions and Dutch Television